

Nailympia Live

COMPETITION

16-18 July 2021

Join the
Ring
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Hands



Model Number Above

Media Partner
scratch
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Nails by Olena Oezman - Germany

L&P ACRYLIC - OR - UV GEL ARTIFICIAL NAIL SYSTEMS FOR SCULPTURE & TIP & OVERLAY COMPETITIONS

One hand - 75-minutes

Total
Possible
Points

Total
Points
Given

Judge 1	Smile line Consistent shape on all exposed nails. Evenly applied so tips match, no shadows, clean line and evenly aligned.	15	
	Application of White Is the white even, opaque and consistent across all three nails.	15	

Entry total for judge 1 (30)

Judge 2	C-Curve C-curve should follow the shape of the nail down the entire length of the nail. It must measure even on each side. It must be symmetrical and even on all fingers.	15	
	Free Edge Thickness The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a credit card.	10	

Entry total for judge 2 (25)

Judge 3	Apex/Arch High point of apex or arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced.	10	
	Cuticle Area No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.	10	

Entry total for judge 3 (20)

Judge 4	Nail Shape The shape of the nails looks consistent and uniform looking down on from above the nail.	10	
	Nail Length Proportion of pink to white is the same across all 3 nails and overall length of the nail matches in proportion to the fingers across all 5 nails.	15	

Entry total for judge 4 (25)

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L&P ACRYLIC - OR - UV GEL ARTIFICIAL NAIL SYSTEMS FOR SCULPTURE & TIP & OVERLAY COMPETITIONS One hand - 75-minutes

		Total Possible Points	Total Points Given
Judge 5	Lower Arch / Free Edge From the nail's profile, the free edge must complement the upper arch of the nail and be even on both sides. Therefore, uniform on each side.	10	
	Side Walls The side walls should be even, neat and extend straight out from the lateral fold. Must be uniform on each side. No step or ridges on side walls.	10	

Entry total for judge 5 (20)

Judge 6	Product Control Pink Even application of product. No shadows, air bubbles and pits. Sharp division of colour at smile line.	10	
	Surface Smoothness No file lines or demarcations. Finished product is smooth. No bumps. No dips. No rough or dull spots.	10	

Entry total for judge 6 (20)

Judge 7	High Shine Finish (Gel sealer only allowed for Gel comps) Unpolished fingers should have a high gloss shine like a glass finish. If comp allows gel sealer, it must be shiny, smooth and evenly covered.	10	
	Polish Applied close and even at cuticle. No streaking in polish. Sides and tip of edge covered. No polish on skin or under the nail.	10	

Entry total for judge 7 (20)

TOTAL SCORE

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
- 8 – Very good, well on the way to a winning technique
- 9 – Virtually flawless, excellent skill
- 10 – Flawless in every way, no improvement possible

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Nails by Olena Oerzhan - Germany

SALON NAILS

One hand enhanced for comparison with natural nails

Total
Possible
Points Total
Points
Given

Judge 1	Nails: with reference to nail condition	30	
	Judging must be based on the condition of the nails and comparison with the unenhanced nails 1. Length (suitable length for nail bed. All nails even) 2. Shape (enhances the nail and finger and all fingers even) 3. Colour (colour of nail and how it enhances the skin tone and nail style)		

Entry total for judge 1 (30)

Judge 2	Nails: technical aspect	30	
	Judging looks at the technical skills 1. Apex (is the apex appropriate to the length of the nail, strength and longevity and even on all nails?) 2. C-curve (is the overlay even throughout and has a fine free edge?)		

Entry total for judge 2 (30)

Judge 3	Nails: technical aspect	30	
	Nails: technical aspect Judging looks at the technical skills 1. Smile line (is the smile line sharp, even and enhances the nail?) 2. Finish (is the finish of the nail smooth, even, glossy and with no imperfections in or on the surface of the overlay?)		

Entry total for judge 3 (30)

Judge 4	Gorgeousness	10	
	To judge how much the enhanced nails have improved the appearance of the hand in comparison to the unenhanced hand. 1. Overall score on the improvement. 2. IWF (I want factor)! How much would you like nails like this?		

Entry total for judge 4 (10)

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
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- 9 – Virtually flawless, excellent skill
- 10 – Flawless in every way, no improvement possible

TOTAL SCORE

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Nails by Olena Oerzian - Germany

GEL POLISH MANICURE

20 minutes - 2 hands - one french/one red finish

Total
Possible
Points

Total
Points
Given

		Total Possible Points	Total Points Given
Judge 1	Nail Shape The shape of the nails looks consistent and uniform	10	
	Smile Line Consistent shape, sharp, crisp and even across all nails	20	

Entry total for judge 1 (30)

Judge 2	Product Application Application at the base of the nails is clean & even. Product is evenly applied, there's no product on the skin or underneath. No streaks, pits or bubbles.	10	
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Entry total for judge 2 (10)

Judge 3	Surface Smoothness Finished product is smooth	10	
	High Shine Finish The gel polish is applied thin & natural looking. It does not appear thick & artificial	10	

Entry total for judge 3 (20)

TOTAL SCORE

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
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Nails by Olena Oerzian - Germany

STILETTO NAILS One Hand - 2 hours

		Total Possible Points	Total Points Given
Judge 1	Length The length of the nail is in proportion to the finger across all 5 nails.	10	
	Nail Shape The shape of the nails looks consistent & uniform & the free edge is coming straight from the finger.	10	
	Free Edge Thickness The nails must be consistently thin throughout.	10	

Entry total for judge 1 (30)

Judge 2	Smile Line On the pinkie & thumb nails are the smile lines consistent in shape, clean, crisp & even.	10	
	Product Control Even application of product, no shadows, air bubbles or pits.	20	

Entry total for judge 2 (30)

Judge 3	Surface Smoothness No file line or demarcations; the finished product is smooth – no bumps, dips, rough or dull spots.	10	
	Cuticle Area NO cuts or irritation around the skin. Even product application with no product ledge or missing product. 1	10	

Entry total for judge 3 (20)

Judge 4	Side Walls The side walls should be even, neat and extend straight out from the lateral fold. Must be uniform on each side. No step or ridges on side walls.	10	
	Apex/Upper Arch High point of apex or arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced.	10	

Entry total for judge 4 (20)

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STILETTO NAILS One Hand - 2 hours

		Total Possible Points	Total Points Given
Judge 5	Originality Depth & dimension of the design. It is original? Evaluate the complexity of this design	20	
	Creativity Are you seeing creative use of art media & techniques?	10	
	Finish Work There should not be any scratches in the paint or product application. Is the cuticle clean & the entire nail capped in sealer with a high gloss look?	10	

Entry total for judge 5 (40)

TOTAL SCORE

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
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- 4 to 5 – Average skill level
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- 8 – Very good, well on the way to a winning technique
- 9 – Virtually flawless, excellent skill
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Nails by Olena Oerznan - Germany

THE JOY OF NAILS

On 3 fingers (can do your own hand) - 30 minutes

Total
Possible
Points

Total
Points
Given

Judge 1	Skills to be demonstrated on each individual nail – each nail to be a different length, shape & design.		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 1 (15)

Judge 2	Structure, Shape & Form – from above Depending on chosen nail shape...looking from above down onto the nail – is the shape perfectly on line with the finger? Are the sides even & balanced?		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 2 (15)

Judge 3	Shape & Form – side view From the side view is the upper arch & lower arch/line perfect? Is the apex in the appropriate place for the chosen nail shape?		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 3 (15)

Judge 4	Technique & Skill Looking at each nail, would nail professionals want to learn the techniques showcased?		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 4 (15)

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
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Nails by Olena Oerznan - Germany

DECORATION FRENCH TWIST

3 nails - 60 minutes

Total
Possible
Points

Total
Points
Given

Judge 1	Creativity Are you seeing creative use of art media & techniques? [20pts]	15	
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Entry total for judge 1 (15)

Judge 2	C-Curve C-curve should follow the shape of the nail down the entire length of the nail. It must measure even on each side. It must be symmetrical and even on all fingers.	10	
	Free Edge Thickness The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a credit card.	15	

Entry total for judge 2 (25)

Judge 3	Apex/Upper Arch High point of apex or arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced.	10	
	Cuticle Area No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.	10	

Entry total for judge 3 (20)

Judge 4	Originality Depth & dimension of the design. It is original? Evaluate the complexity of these designs.	20	
	Overall Look - Art Has this set got artistic WOW factor - assess the artforms that are encapsulated, on the surface or raised.	20	

Entry total for judge 4 (40)

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
- 8 – Very good, well on the way to a winning technique
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Nails by Olena Oerznan - Germany

REALITY NAIL ART (45 minutes)

		Total Possible Points	Total Points Given
Judge 1	Demographics How well do these designs fit the age demographic stated in the design brief? (1st nail tip to reflect under 25s – 2nd to reflect 25-45s – 3rd to reflect over 45s.)	10	
	Originality How original are the designs. Has the nail artist shown imagination and skill?	10	
Entry total for judge 1 (20)			<input type="text"/>
Judge 2	Media Has there been a good & imaginative use of nail art media within a commercial context?	10	
	Use of colour Was colour theory applied? Do the colours used complement the design?	10	
	Creativity Look at the complexity of the design and the steps and tools it took to create.	10	
Entry total for judge 2 (30)			<input type="text"/>
Judge 3	Balance Does the art look evenly balanced on each nail with not too much or too little in the design?	10	
	Timing & Practicality Is it possible to create these designs within a commercially viable time on both hands? How practical are these designs for a busy working salon?	10	
Entry total for judge 3 (20)			<input type="text"/>
Judge 4	Overall Work Are the designs a good standard for commercial salon nails? Can you see these being popular within their demographic?	10	
	The Finish Are there any scratches in the paint or product application? Is the entire nail finished to a high gloss shine where applicable?	10	
Entry total for judge 4 (20)			<input type="text"/>
TOTAL SCORE			<input type="text"/>

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
- 8 – Very good, well on the way to a winning technique
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Nails by Olena Oerznan - Germany

FLAT NAIL ART BOXED Hand in entry

Total
Possible
Points Total
Points
Given

Judge 1	First overall impression "WOW" factor on first impression. Assess artistic skill & creativity.	15	
	Composition How well does the design draw the eye from nail to nail?	15	

Entry total for judge 1 (30)

Judge 2	Level of Difficulty & Workmanship The complexity of the design is evaluated on its degree of expertise & skill.	20	
	Continuity of Theme How well is the theme carried through on all nails, does the design flow together, does it belong?	10	

Entry total for judge 2 (30)

Judge 3	Finish & Product Control Are there any irregularities in the paint finish? Is the application even & skilled; is this a work of art?	20	
	Originality The overall look must be an original interpretation of the theme & serving an impact with its delivery.	20	
	Step by step Is the step by step presented well and explains all the ideas and steps it took to create the photograph? Content / quality / design / layout.	10	

Entry total for judge 3 (50)

TOTAL SCORE

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
- 8 – Very good, well on the way to a winning technique
- 9 – Virtually flawless, excellent skill
- 10 – Flawless in every way, no improvement possible

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Nails by Olena Oerzman - Germany

MIXED MEDIA BOXED ART

		Total Possible Points	Total Points Given
Judge 1	Graphic Quality The artistic graphics should be created with dimension.	10	
	Clarity of Design The design should be apparent and identifiable. And the design must represent the theme.	10	

Entry total for judge 1 (20)

Judge 2	Level of Difficulty The complexity of the design is evaluated on its degree of expertise.	10	
	Overall Workmanship Are the nail arts used, used well and with skill?	10	

Entry total for judge 2 (20)

Judge 3	Finish Are there any scratches in the paint finish. Is the application even (any highs and lows preventing the surface from appearing smooth. Are there any bubbles in the product?	10	
	Media There must be a minimum of 3 types of art used and they should be incorporated into the design cohesively.	10	

Entry total for judge 3 (20)

Judge 4	Use of Colour Colour theory must be applied and the colours chosen should complement the design.	10	
	Continuity of Theme How well is the theme carried through on all nails, does the design all go together, does it belong?	10	

Entry total for judge 4 (20)

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2021

MIXED MEDIA BOXED ART

		Total Possible Points	Total Points Given
Judge 5	Balance Is the design too busy, too sparse, or just right?	10	
	Composition How well does the design draw the eye from nail to nail, does the eye flow?	10	

Entry total for judge 5 (20)

TOTAL SCORE

1 – Unacceptable
2 – Not quite a 1, but still needs a lot of work
3 – Below average skill level
4 to 5 – Average skill level
6 to 7 – Above average skill level
8 – Very good, well on the way to a winning technique
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Nails by Olena Oerzian - Germany

PHOTOGRAPHIC NAIL ART Hand-in / Postal entry

Total
Possible
Points

Total
Points
Given

Judge 1	Instant Impact Does the image have a 'wow factor' that commands attention? Are your eyes drawn to the nails in the overall image?	10	
	Clarity of Image & Nails Is the image clear & completely in focus? Are the nails well photographed? Is the image finished with post-production enhancements?	10	
	Overall Styling Have all the elements of the image been considered and well executed with thought & consideration- ie. the hair, make-up, props, model choice, the nails etc.	10	

Entry total for judge 1 (30)

Judge 2	Originality The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?	10	
	Use of Colour & Lighting Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?	10	
	Nail Finish Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area and surrounding skin to observe the precision of the result.	10	
	Cover Worthiness Does this image work as a magazine cover of a beauty publication?	10	

Entry total for judge 2 (40)

Judge 3	Execution of Concept Assessing the styling, props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail image?	20	
	Nail Design Does the nail design complement the theme? Has the design brought the concept to life though use of colour, art & styling?	20	
	Model, Pose & Positioning Does the model's (or hands) pose draw the eye into the image? Is the focal point of the image correct? Was the model a good choice for this image?	10	
	Step by Step Does the step by step attached give a greater understanding of the idea & work behind this image?	10	

Entry total for judge 3 (60)

TOTAL SCORE

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- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
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Nails by Olena Oerzian - Germany

GEOMETRY AND ABSTRACTION NAIL POSTER

Hand-in / Postal entry

Total
Possible
Points

Total
Points
Given

Judge 1	Instant Impact Does the image have a 'wow factor' that commands attention? Are your eyes drawn to the nails in the overall image?	10	
	Clarity of Image & Nails Is the image clear & completely in focus? Are the nails well photographed? Is the image finished with post-production enhancements?	10	
	Overall Styling Have all the elements of the image been considered and well executed with thought & consideration- ie. the hair, make-up, props, model choice, the nails etc.	10	

Entry total for judge 1 (30)

Judge 2	Originality The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?	10	
	Use of Colour & Lighting Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?	10	
	Nail Finish Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area and surrounding skin to observe the precision of the result.	10	
	Cover Worthiness Does this image work as a magazine cover of a beauty publication?	10	

Entry total for judge 2 (40)

Judge 3	Execution of Concept Assessing the styling, props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail image?	20	
	Nail Design Does the nail design complement the theme? Has the design brought the concept to life though use of colour, art & styling?	20	
	Model, Pose & Positioning Does the model's (or hands) pose draw the eye into the image? Is the focal point of the image correct? Was the model a good choice for this image?	10	

Entry total for judge 3 (50)

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
- 8 – Very good, well on the way to a winning technique
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Nails by Olena Oerzian - Germany

PHOTOGRAPHIC PORTFOLIO

Hand-in / Postal entry

Total Possible Points Total Points Given

Judge 1	Instant Impact Does the collage have a 'wow factor' that commands attention? Are your eyes drawn to the nails in this collage of images?	10	
	Clarity of Image & Nails Is the collage a clear journey & all images in focus? Are the nails well photographed? Is the collage finished with post-production enhancements to a professional finish?	10	

Entry total for judge 1 (20)

Judge 2	Overall Styling Have all the elements of the collage been considered and well executed with thought & consideration- does it work as a collage of imagery presenting a nail business?	10	
	Originality The overall look must be an original interpretation; unusual, striking & creative. Does the collage project this?	10	
	Complexity & Effort Does this collage showcase skill, intelligence, creativity & marketing acumen?	10	

Entry total for judge 2 (30)

Judge 3	Use of Colour & Lighting Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the collage to life? Has the lighting affected the overall feel & the observer's response to it?	10	
	Portfolio Presentation Did the nail professional present his/herself well? How likely are you to sign up as a client based on this portfolio?	10	

Entry total for judge 3 (20)

TOTAL SCORE

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PHOTOGRAPHIC BEFORE -AFTER

Total Possible Points Total Points Given

Judge 1	Length Does the image have a 'wow factor' that commands attention? Are your eyes drawn to the nails in the overall image?	10	
	Clarity of Image & Nails Is the image finished professionally without too much post-production work that makes it look contrived and unrealistic?	10	

Entry total for judge 1 (20)

Judge 2	Overall Styling , visibility of changes Before and After For hand only imagery – is the styling strong, powerful with a magnetic draw for the eye?	10	
	Originality The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?	10	

Entry total for judge 2 (20)

Judge 3	Use of Colour & Lighting Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?	20	
	Execution of Concept Assessing the styling, props, overall look & nail design, has the whole image been well brought together as an idea before and after ? Does it work as a nail image?	20	

Entry total for judge 3 (40)

Judge 4	Nail Finish Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area and surrounding skin to observe the precision of the result.	10	
	Professional Presentation Does this image work as a nail magazine cover? Does it speak for & represent the manicure sector of the professional nail industry in an authentic, true yet exciting fashion?	10	

Entry total for judge 4 (20)

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
- 8 – Very good, well on the way to a winning technique
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PHOTOGRAPHIC ONE HAND SALON NAILS

		Total Possible Points	Total Points Given
Judge 1	Nail Shape The shape of all nails looks consistent & uniform.	10	
	Nail Length Proportion of pink to white is the same across all nails and overall length of the nail matches in proportion to the fingers across all 5 nails.	10	
	C-Curve C-curve should follow the shape of the nail down the entire length of the nail. It must measure even on each side. It must be symmetrical and even on all fingers.	10	
Entry total for judge 1 (30)			<input type="text"/>
Judge 2	Surface Smoothness Finished product is smooth.	10	
	Execution of Concept Assessing the styling, props, overall look & nail design, has the whole image been well brought salon manicure? Does it work as a salon nail poster?	10	
Entry total for judge 2 (20)			<input type="text"/>
Judge 3	Smile line Consistent shape on all exposed nails. Evenly applied so tips match, no shadows, clean line and evenly aligned.	10	
	Application of White Is the white even, opaque and consistent across all three nails.	10	
	Product Control Pink Even application of product. No shadows, air bubbles and pits. Sharp division of colour at smile line.	10	
Entry total for judge 3 (30)			<input type="text"/>
Judge 4	Originality The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?	10	
	Product Application Application at the base of the nails is clean & even. Product is evenly applied with no product on the skin. No streaks, pits of bubbles.	10	
Entry total for judge 4 (20)			<input type="text"/>
TOTAL SCORE			<input type="text"/>

- 1 – Unacceptable
- 2 – Not quite a 1, but still needs a lot of work
- 3 – Below average skill level
- 4 to 5 – Average skill level
- 6 to 7 – Above average skill level
- 8 – Very good, well on the way to a winning technique
- 9 – Virtually flawless, excellent skill
- 10 – Flawless in every way, no improvement possible

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Nails by Olena Oerznan - Germany

PHOTOGRAPHIC MAN MANICURE

Total Possible Points
Total Points Given

Judge 1	Nail Shape The shape of all nails looks consistent & uniform.	10	
	Product Application Application at the base of the nails is clean & even. Product is evenly applied with no product on the skin. No streaks, pits or bubbles.	10	

Entry total for judge 1 (20)

Judge 2	Surface Smoothness Finished product is smooth.	10	
	Execution of Concept Assessing the styling, props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail Man Manicure poster?	10	

Entry total for judge 2 (20)

Judge 3	Manicure Effect Are you seeing the purity of the performed manicure on one hand?	20	
	Instant Impact Does the image have a 'wow factor' that commands attention? Are your eyes drawn to the nails in the overall image?	10	

Entry total for judge 3 (30)

Judge 4	Originality The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?	20	
	Overall Styling Have all the elements of the image been considered and well executed with thought & consideration- ie. the hair, make-up, props, model choice, the nails etc. Or for man only imagery - is the styling strong, powerful with a magnetic draw for the eye?	10	

Entry total for judge 4 (30)

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Nails by Olena Oerznan - Germany

JEWELRY RING BOXED ART

		Total Possible Points	Total Points Given
Judge 1	'WOW' factor First overall impression 'WOW' factor on first impression. Assess artistic skill & creativity.	10	
	Jewelry Quality Does this item look like a piece of jewelry ring? Can it be worn in reality?	10	
	Clarity of Theme The design should be apparent & the theme identifiable - the design must represent the theme.	10	
Entry total for judge 1 (30)			<input type="text"/>
Judge 2	Level of Difficulty & Workmanship The complexity of the design is evaluated on assessing the degree of expertise & skill shown.	10	
	Media There must be a minimum of 3 types of art/products/techniques used – and they should be incorporated into the design cohesively.	10	
Entry total for judge 2 (20)			<input type="text"/>
Judge 3	Creativity Are you seeing creative use of art media & techniques with no more than 20% crystal embellishment per ring? Assess the crystal embellishment for colour, design & placement.	10	
	Originality The overall look must be an original interpretation of the theme & serving an impact with its delivery.	10	
Entry total for judge 3 (20)			<input type="text"/>
Judge 4	Structure & Design Assess ring design –ring in shape, structure & design?	10	
	Finish Are there any irregularities in the finish? Is the application even? Is the finish appropriate to the design of the theme?	10	
Entry total for judge 4 (20)			<input type="text"/>
<p>1 – Unacceptable 2 – Not quite a 1, but still needs a lot of work 3 – Below average skill level 4 to 5 – Average skill level 6 to 7 – Above average skill level 8 – Very good, well on the way to a winning technique 9 – Virtually flawless, excellent skill 10 – Flawless in every way, no improvement possible</p>			
TOTAL SCORE			<input type="text"/>

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Nails by Olena Oerzman - Germany

3D FIGURE BOXED ART

Total
Possible
Points

Total
Points
Given

Judge 1	'WOW' factor First overall impression 'WOW' factor on first impression. Assess artistic skill & creativity.	10	
	Jewelry Quality Does this item look like a piece of jewelry ring? Can it be worn in reality?	10	
	Clarity of Theme The design should be apparent & the theme identifiable - the design must represent the theme.	10	

Entry total for judge 1 (30)

Judge 2	Level of Difficulty & Workmanship The complexity of the design is evaluated on assessing the degree of expertise & skill shown.	10	
	Media There must be a minimum of 3 types of art/products/techniques used – and they should be incorporated into the design cohesively.	10	

Entry total for judge 2 (20)

Judge 3	Size Are there any size violations?	10	
	Originality The overall look must be an original interpretation of the theme & serving an impact with its delivery.	10	

Entry total for judge 3 (20)

Judge 4	Use of Colour Colour theory must be applied and the colours chosen should complement the design.	10	
	Structure & Design Assess figure design –figure in shape, structure & design?	10	
	Finish Are there any irregularities in the finish? Is the application even? Is the finish appropriate to the design of the theme?	10	

Entry total for judge 4 (30)

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Nails by Olena Oerznan - Germany

GEL POLISH MANICURE Video

Total
Possible
Points Total
Points
Given

Judge 1	'WOW' factor First overall impression 'WOW' factor on first impression. Assess artistic skill & creativity.	10	
	Video format quality Does this video look like a promotional video? Does the video comply with the rules?	10	
Entry total for judge 1 (20)			<input type="text"/>
Judge 2	Nail Shape The shape of the nails look consistent and uniform. The top of the free edge must not be uneven and the free edge is straight from the nail plate.	10	
	Smile Line Consistent shape on all exposed nails. Evenly applied so tips match, no shadows, clean lines and evenly aligned.	10	
	Application of White Is the white even, opaque and consistent across all three nails.	10	
Entry total for judge 2 (30)			<input type="text"/>
Judge 3	Product Control Pink Even application of product. No shadows, air bubbles and pits. Sharp division of colour at smile line.	10	
	Cuticle Area No cuts or irritation around skin. No product ledge or missing product.	10	
	Surface Smoothness No file lines or demarcations. Finished product is smooth. No bumps. No dips. No rough or dull spots.]	10	
Entry total for judge 3 (30)			<input type="text"/>
Judge 4	High Shine Finish The soak off gel is applied thin and natural looking. It does not appear thick and artificial. It isn't thick at the cuticle and surrounding skin, but tapers off. The thickness is even across all the nails.	10	
	Polish Applied close and even at cuticle. No streaking in red polish. Sides and tip of edge covered. No polish on skin or under the nail.	10	
Entry total for judge 4 (20)			<input type="text"/>
TOTAL SCORE			<input type="text"/>

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Nails by Olena Oezman - Germany

THE JOY OF NAILS Video

Total Possible Points Total Points Given

Judge 1	'WOW' factor First overall impression 'WOW' factor on first impression. Assess artistic skill & creativity.	10	
	Video format quality Does this video look like a promotional video? Does the video comply with the rules?	10	
	Structure & Design Assess each nail design – is each nail different in shape, structure & design?	10	

Entry total for judge 1 (30)

Judge 2	Structure & Form Depending on chosen nail shape- looking from above down onto the nail – are the shapes of each nail perfectly in line with the finger? Are the sides even & balanced?	10	
	Shape & Form Side view From the side view is the upper arch & lower arch/line perfect? Is the apex in the appropriate place for each chosen nail shape?	10	

Entry total for judge 2 (20)

Judge 3	Originality Depth & dimension of the design. Is each nail original? Evaluate the complexity of each design.	10	
	Creativity Are you seeing creative use of art media & techniques with no more than 20% crystal embellishment per nail? Assess the crystal embellishment for colour, design & placement.	10	

Entry total for judge 3 (20)

Judge 4	Cuticle Area No cuts or irritation around skin. No product ledge or missing product.	10	
	Surface Smoothness No file lines of demarcations. Finished product is smooth. No bumps. No dips. No rough or dull spots.[10	
	Finish Are there any irregularities in the paint finish? Is the application even? Is the finished work?	10	

Entry total for judge 4 (30)

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Nails by Olena Oerzian - Germany

FANTASY NAILS Video

Total
Possible
Points Total
Points
Given

Judge 1	'WOW' factor First overall impression 'WOW' factor on first impression. Assess artistic skill & creativity.	10	
	Video format quality Does this video look like a promotional video? Does the video comply with the rules?	10	
	Clarity of Design The design should be apparent and identifiable. And the design must represent the 10 theme.	10	

Entry total for judge 1 (30)

Judge 2	Level of Difficulty The complexity of the design is evaluated on its degree of expertise & detail.	10	
	Graphic Quality The artistic graphics should be created with dimension.	10	
	Overall Workmanship The art & sculpture that is used is done well & with skill.	10	

Entry total for judge 2 (30)

Judge 3	Continuity of Theme The design should be carried through across all the nails. The designs should look right next to each other and represent the theme.	10	
	Finish Components painted & finished in accordance & appropriate to the theme.	10	

Entry total for judge 3 (20)

Judge 4	Originality The overall look must be an original interpretation of the theme & serving an impact with its delivery.	10	
	Complete Look The theme runs throughout the complete look from focusing on the hair, costume, make-up & accessories.	10	

Entry total for judge 4 (20)

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Nails by Olena Oerzma - Germany

PERFECT MATCH - LET'S GET TECHNICAL

Using L&P Acrylic & UV Gel Systems

		Total Possible Points	Total Points Given
Judge 1	APEX Consistently & correctly placed for the chosen length.	10	
	C-CURVE Follow shape of the nail the entire length of nail.	10	
	SMILE LINE Clean & Consistent.	10	

Entry total for judge 1 (30)

TOTAL SCORE

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