

10-12 May 2019
 ilu Sõnum, Beauty World,
 Tallinn, Estonia

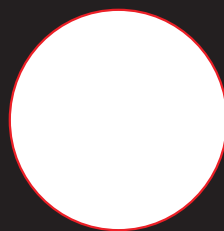


Nailympia®

COMPETITION

ESTONIA | 2019

In association with
scratch



Model # above



Image courtesy of Irena Kostova

MIXED MEDIA BOXED ART

		Total Possible Points	Total Points Given
Judge #1	Graphic Quality The artistic graphics should be created with dimension.	10	
	Clarity of Design The design should be apparent and identifiable. And the design must represent the theme.	10	
	Entry total for judge 1 (20)		<input type="text"/>
Judge #2	Level of Difficulty The complexity of the design is evaluated on its degree of expertise.	10	
	Overall Workmanship Are the nail arts used, used well and with skill?	10	
	Entry total for judge 2 (20)		<input type="text"/>
Judge #3	Finish Are there any scratches in the paint finish. Is the application even (any highs and lows preventing the surface from appearing smooth. Are there any bubbles in the product?	10	
	Media There must be a minimum of 3 types of art used and they should be incorporated into the design cohesively.	10	
	Entry total for judge 3 (20)		<input type="text"/>
Judge #4	Use of Colour Colour theory must be applied and the colours chosen should complement the design.	10	
	Continuity of Theme How well is the theme carried through on all nails, does the design all go together, does it belong?	10	
	Entry total for judge 4 (20)		<input type="text"/>

MIXED MEDIA BOXED ART

		Total Possible Points	Total Points Given
Judge #5	Balance Is the design too busy, too sparse, or just right?	10	
	Composition How well does the design draw the eye from nail to nail, does the eye flow?	10	
Entry total for judge 5 (20)			

- 1 - Unacceptable
- 2 - Not quite a 1, but still needs a lot of work
- 3 - Below average skill level
- 4 to 5 - Average skill level
- 6 to 7 - Above average skill level
- 8 - Very good, well on the way to a winning technique
- 9 - Virtually flawless, excellent skill
- 10 - Flawless in every way, no improvement possible

TOTAL SCORE